



Part 13

Index (1) and Glossary: Terms, Abbreviations, Symbols

Page numbers in **boldface** refer to excerpts and exercises. For translations of Italian, German, and French terms and expressions see Wulfhorst 2013, *An Orchestral String Players Dictionary*. For easier searches a downloadable version of this index is available at <http://www.orch.info>, as are all the pages marked .

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= *coda* sign, used for codas and cuts: sign from which to jump forward to its counterpart · 334–35

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= comma, *→* caesura · 340

// = *→* “railroad tracks,” stop sign · 340

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= *→* repeat sign · 333

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• = *→* articulation dot

= *→* bow vibrato, *portato* · 126–27, 398–99, 490

– = *→* dash

• *→* articulation stroke

▼ *→* wedge

^ *→* hat (*petit chapeau*, *marcatissimo* sign)

= slur/tie over rest · 392–93, 425

= bracket, indicating *→* linking · 396–97

= *→* lift the bow

= *→* retake the bow toward the heel

= *→* retake the bow toward the point

= *→* bow-division symbol · **xx**, **xxii**

> = *→* accent

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˘ = *→* accent sign (unaccented note) · 406–7, **412**

< > = *→* double hairpin

= change of dynamics or playing mode; or, in Walton, reduced string section · **409–10**, **412–13**, **422**, 494

= mute on, mute off · **422–23**

= snap (Bartók) *pizzicato* · **284**, 426–27

= upside down downbow and upbow signs in German and French editions · 402–3

= score or part · 567–84 (complete list)

= book or article · 586–613 (complete list)

= periodical · 585–86 (complete list)

= web document belonging to this book (found at <http://www.orch.info>)

= any other type of web document or eBook (*free* download) · 550–55, 567–613 (complete list)

\$ = web document or eBook (*paid* download) · 567–613 (complete list)

= audio recording (CD, record, or cassette tape) · 614–15 (complete list)

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Part 14

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