

## Study Guide No. 8: Conductors

→ Watch the two introductory videos in order to see what you will find in the book and how to use it. Links to all videos are found at <http://www.orch.info> (right-hand column).

Conductors may benefit especially from working through those sections of the book that explain how a string player learns and develops and how a string section "functions" as well as the sections that cover issues of notation and performance practice:

### BOOK

Part 1	training as an orchestral violinist (musician)
Part 2	the "orchestral mode" = the essence of orchestral playing
Part 3	practicing, learning, sight-reading (this chapter is particularly instructive for rehearsal techniques, as well as for the conductor's own learning process)
Ch. 4.1	classification of orchestral technique
Ch. 4.14	endurance and physical health
Ch. 5.1–5.2	orchestral sound
Ch. 5.3	bow division
Ch. 5.4–5.5	orchestral articulation
Ch. 5.6	orchestral vibrato
Ch. 5.8	bow strokes—a systematic description
Ch. 6.1	orchestral intonation
Ch. 6.19	<i>portamento</i> and <i>glissando</i> (technique)
Ch. 6.20	harmonics (technique)
Part 7	pizzicato
Part 8	rhythm
Part 9	notation and performance practice
Part 11	profession and career (especially p. 447: the "perfect conductor")

### WEBSITE (<http://www.orch.info>):

<a href="#">Ch. 5.34</a>	how to bow a part
<a href="#">Ch. 9.23</a>	<i>divisi</i> notation
<a href="#">Ch. 9.24</a>	misprints in scores, inconsistencies, "improvements"
<a href="#">Part 12</a>	catalogue of resources (especially Ch. 12.9: books, articles, ebooks, web documents)

If you are looking for advice about rehearsing and performing a **particular piece**, go to Index No. 2, which you will find at the end of Vol. 2, starting at p. 466, or as a downloadable, searchable file, at <http://www.orch.info>. In the Index, all page numbers in **boldface** refer to excerpts from orchestral compositions (or exercises). Note: when you look up pieces in the Index make sure to leave out the articles in work titles: Verdi's *La forza del destino*, for instance, is alphabetized under "f." The Index of Composers and Compositions (as well as the first index, the Index of Terms) covers *both* the material in the book and the material included in all the web documents at <http://www.orch.info> (in order to locate website material look for the little globe icons  in the Index).

If you are looking for information about a **particular issue** (for instance, an issue of performance practice) go to Index No. 1, which you will find at the end of the second volume, starting at p. 455, or as a downloadable, searchable file, at <http://www.orch.info>. For instance, if you would like to learn more about tremolo look up the word in the Index. You will find both a reference to Chapter 5.18, which includes technical advice and many exercises and excerpts, and a reference to Chapter 9.8, which includes explanations of issues of notation and performance practice.