

### Study Guide No. 5: Audition Candidates (Auditionees)

→ Watch the two introductory videos in order to see what you will find in the book and how to use it. Links to all videos are found at <http://www.orch.info> (right-hand column).

(1) Practice the specific excerpts that you need for your auditions or, if you have not yet received any invitations, practice the most common excerpts listed at [www.orch.info](http://www.orch.info). Look up every audition piece in Index No. 2, which you will find at the end of Vol. 2, starting at p. 466, or as a downloadable, searchable file, at <http://www.orch.info>. Practice the excerpts included in the book.

[In the Index, all page numbers in **boldface** refer to excerpts from orchestral compositions (or exercises). Note: when you look up pieces in the Index make sure to leave out the articles in work titles: Verdi's *La forza del destino*, for instance, is alphabetized under "f." The Index of Composers and Compositions (as well as the first index, the Index of Terms) covers *both* the material in the book and the material included in all the web documents at <http://www.orch.info> (in order to locate website material look for the little globe icons  in the Index).]

If you want to find information about a **particular issue** (for instance, a certain playing technique or bowing pattern needed for an audition piece) go to Index No. 1, which you will find in the book starting at p. 455 or, as a downloadable, searchable file, at <http://www.orch.info>.

(2) Read the section about auditioning in Vol. 2, pp. 442–45.

(3) Work through the chapters on practicing in Part 3, Vol. 1, pp. 16–56.